

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	CMT623
Module Title	Film Movements Through History: Pivotal Moments and Iconic Directors
Level	6
Credit value	20
Faculty	FACE
HECoS Code	100443
Cost Code	GACT
Pre-requisite module	NA

Programmes in which module to be offered

Programme title	Core/Optional/Standalone
BA (Hons) Filmmaking	Core

Breakdown of module hours

Learning and teaching hours	24 hrs
Placement tutor support hours	0 hrs
Supervised learning hours e.g. practical classes, workshops	0 hrs
Project supervision hours	0 hrs
Active learning and teaching hours total	24 hrs
Placement hours	0 hrs
Guided independent study hours	170 hrs
Module duration (Total hours)	200 hrs

Module aims

An exploration of the theory and practice of significant film movements that have shaped cinema. Students will analyse the cultural contexts of these movements and develop their skills in applying practical filmmaking techniques inspired by key films and filmmakers.

Module Learning Outcomes

At the end of this module, students will be able to:



1	Critically examine the historical, political, and cultural contexts that shaped key film movements across global cinema traditions.
2	Analyse significant works and directorial approaches within selected movements, evaluating their aesthetic, technical, and ideological impact.
3	Apply stylistic and production techniques associated with historical movements in the planning and creation of original screen content.
4	Integrate movement-informed creative strategies into contemporary filmmaking practices, demonstrating reflexive understanding and innovation.

Assessment

Indicative Assessment Tasks:

Create a short film inspired by the techniques and styles of a studied film movement/director.

- 1. Project Proposal Presentation:** Submit a presentation outlining your chosen topic area and the planned short film, including:
 - Description of the film movement/director and their key characteristics.
 - Identification of practical techniques and elements to be incorporated into the short film.
- 2. Short Film Project:** Develop a short film or films (5-8 minutes) inspired your studied film movement(s).

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1, 2, 3	Presentation	10 min	25%	N/A
2	4	Portfolio	5-8 mins	75%	N/A

Derogations

None.

Learning and Teaching Strategies

Instruction and learning are delivered through various methods, including lectures, workshops, seminars, small group tutorials, Q&A sessions and online delivery via ALF. This would include blended learning with accessible online content, prioritising flexibility and inclusivity.

Many classes are exercise-based, promoting active student engagement in their learning process. One-on-one consultations with personal tutors and the presence of regular presentations throughout the course encourages students to engage in reflective learning.

Welsh Elements



In collaboration with the Welsh Language Team at Wrexham University, it is planned that key terms in the degree programme and certain topic areas will be available in Welsh – whether through workshop sessions, or audio and video material, with potential expansion of such capacity.

Indicative Syllabus Outline

- Introduction to key film movements and their historical significance.
- Analysis of cultural, political, and social contexts influencing major movements (e.g., German Expressionism, Italian Neorealism, French New Wave, etc.).
- Study of influential films and filmmakers from each movement.
- Exploration of visual and narrative techniques characteristic of specific movements.
- Practical exercises inspired by techniques from significant film movements.
- Application of these approaches to create original work reflecting movement principles.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Nowell-Smith, G. (2017), *The Oxford History of World Cinema*. Oxford: Oxford University Press.

Other indicative reading

Cook, P., (2007), *The Cinema Book*. 3rd ed. London: British Film Institute. Kuhn, A. and Gledhill, C. and Williams, L. (2000), *Reinventing Film Studies*. London: Arnold; New York: Oxford University Press.

Administrative Information

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